

# SEVEN DEATHS



Some dates break your heart. This one carves it out.

A man with a perfect plan to save his dying girlfriend forces a kidnapped surgeon to take the heart of the woman he has lured to a romantic dinner. Although the surgeon resists the brutality, his hostage son inching closer to death by the minute turns the night into a bloody fight for survival.

Written by Salih Demir

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WGAW #2316807

[wsalihdemir@outlook.com](mailto:wsalihdemir@outlook.com)

[www.salihdemir.com](http://www.salihdemir.com)

## **SYNOPSIS**

Vincent is an intelligent and obsessive man whose world revolves around his desperate obsession to save his girlfriend, Jennifer, who awaits an urgent heart transplant. Aware that time is running out, Vincent kidnaps a surgeon named Victor and forces him to remove the heart of Suzy, whom he has invited to his home for a romantic dinner. In a luxurious, isolated home, the candlelit table strewn with rose petals is, in reality, a hidden operating table.

But the plan begins to unravel from the very start. Victor refuses to be just a pawn, and Suzy—chosen as the victim—has no intention of being easy prey. Losing control, Vincent activates a countdown that will release poisonous gas into the room of Will, Victor's son held as leverage and watched helplessly by his father on a tablet. This move drags Victor into an agonizing struggle between his oath as a doctor to save lives and his instinct as a father to save his son.

The house quickly becomes a locked trap. As the mounting time pressure forces the characters to play their darkest cards, secrets from a mysterious and tragic day in the past that connected them all begin to surface one by one. This fight is no longer just a matter of a heart; it becomes a ruthless reckoning with the past.

While alliances form and instantly break as time runs out for both Jennifer and Will, the roles of hunter and prey constantly shift, and each desperate move for survival becomes bloodier than the last. In that house, on that night, no one is innocent—and when everyone is guilty and every decision costs a life, who truly deserves to be saved?

## **MAIN CHARACTERS**

### **VINCENT (Late 20s, White)**

The brilliant, meticulous, and terrifyingly cold-blooded orchestrator of the story. On the outside, he paints the portrait of a romantic lover willing to risk everything to save his girlfriend, Jennifer. But beneath this affectionate mask lies a ruthless rationalism; he is unafraid to manipulate and murder to achieve his goal. He has weaponized his past traumas into a twisted sense of justice, rationalizing his impending brutality only by targeting a victim "undeserving of life."

### **VICTOR (Late 40s, Black)**

The moral and tragic center of the story. An idealistic and grieving surgeon loyal to his medical oath. Vincent corners him through his weakest point: His son Will, who suffers from Addison's disease. Throughout the night, Victor is dragged into a relentless war between his duty as a doctor to save lives and his primal instinct as a father to keep his son alive. As the secrets of the past are thrown in his face, his moral resistance shatters, and every value he has ever defended begins to collapse.

### **SUZY (Late 20s)**

The most pragmatic and survival-driven character of the night. Though she initially appears to be an innocent victim, her intellect and ruthless realism quickly turn her into an active player in this cat-and-mouse game. She is a woman who refuses to be a helpless victim and does not hesitate to wage psychological warfare to survive. She serves as the dangerous key that unlocks the secrets of the past and exposes the invisible ties between the characters.

## **STORY CATALYSTS**

### **NICOLE (Late 20s)**

Rejected by Vincent, she is a fragile and tragic soul who places love at the absolute center of her life. Her unexpected visit to the house is the first tremor in Vincent's flawless plan. Her presence and desperate love lay the groundwork for the greatest irony that will alter everyone's fate by the end of the night.

### **WILL (15, Black)**

Victor's son, who suffers from Addison's disease and faces fatal crises under stress. He is his father's greatest vulnerability at the table and his sole motivation to survive. However, he is not just an innocent victim waiting to be rescued in a locked room; he is also the one holding the darkest secret of that bloody tragedy in the past that connects everyone.

### **JENNIFER (Late 20s)**

She is the reason Vincent initiated all this brutality—the woman at the center of the plan who "needs to be saved." Battling a fatal heart condition, she approaches death with dark humor. Even though she is not at the table, the entire weight of the night and every lethal decision made revolves around her living or dying.

## **THE SETTING AND ATMOSPHERE**

### **A Flawless Facade and a Deadly Trap**

Seven Deaths takes place in a luxurious, modern house completely isolated from the outside world. However, this architectural grandeur is merely a facade. Appearing from the outside as the elegant sanctuary of a man of taste, the moment the doors lock, the house transforms into a meticulously designed, deadly trap. The sterile and symmetrical structure of the house operates much like Vincent's mind: Inviting and flawless on the outside, but an inescapable, impenetrable, and merciless prison on the inside. The family photos and personal details scattered across various corners of the house turn these magnificent walls into more than just a dead-end labyrinth; they transform the house into a dark museum where the secrets of the characters' shared past are silently exhibited.

### **The Contrast of Elegance and Brutality**

This single location is not a passive backdrop; it is the most silent and ruthless weapon of the cat-and-mouse game. The heart of the psychological warfare is a magnificent open-plan living area. Distant city lights flickering behind a floor-to-ceiling glass wall battered by heavy rain, an imposing fireplace whose crackle occasionally drowns out the storm, a stylish reading nook, and a massive bookshelf... At the exact center of this grandeur sits the illusion of a romantic dining table, adorned with expensive wines, candlelight, and rose petals. But once the covers are pulled away, this table transforms into a cold operating table. As the night progresses, the brutality spills out from the table, and the entire magnificent hall gradually turns into a bloody crime scene. The primary visual identity of the film is built upon this chilling contrast, where elegance and brutality intertwine.

### **The Dark Anatomy of the House and the Hidden Bunker**

The most striking layer of the setting lies in the secrets hidden beneath its architecture. The tablet, broadcasting second-by-second footage of the dim, toxic gas-filled cell where Will is locked away, opens a dark window within this magnificent hall. However, the rules of the game completely shatter with the discovery that this place—which Victor helplessly watches through this window all night, assuming it to be miles away—is actually a hidden bunker built right into the heart of the house, protected by fingerprint-secured steel doors. As this massive revelation turns the modern living space step-by-step into a savage hunting ground, these biometric walls—standing in plain sight yet utterly impenetrable—transform the house into not just a prison for the characters, but a colossal tomb, driving that sense of entrapment deep into the audience's bones.

## WRITER'S STATEMENT

*Seven Deaths* sets off with a universal question: "How far would you go to save someone you love?" and rapidly twists it into a claustrophobic mind game within the walls of an isolated house, where the line between right and wrong blurs by the second.

At the story's core lies a deadly power triangle: The dangerous obsession of Vincent, who will risk everything to keep the woman he loves alive; the collapsing conscience of Victor, a surgeon sworn to save lives; and the unexpected resistance of Suzy, who refuses to be a passive victim. In this moral gray zone where no one is purely good or evil, and everyone fights for their own version of the truth, my goal is to drag the audience into a dark equation. I want to make them complicit in the characters' struggle, forcing them to ask in every single scene: "What would I do?"

I deliver this conflict through a high-octane structure built on a relentless race against time. A ticking clock frays the nerves of both the characters and the audience, continuously driving up the tension. As time runs out, we witness how sheer desperation can turn even the "best" of people into monsters.

As secrets spill and the hidden connections between the characters are exposed, the survival instinct overrides all else. Here, the past isn't just a memory; it's a weapon they wield against each other. This ruthless cat-and-mouse game—where alliances are forged and shattered in an instant, and hunter and prey constantly swap roles—creates the kinetic dynamic that never lets the audience's pulse drop.

Ultimately, *Seven Deaths* leaves the audience alone with that unsettling final question: When everyone is guilty and every choice costs a life, who deserves to be saved?

## **WHY NOW?**

### **Low Risk and High Reward**

Seven Deaths possesses the exact production math the industry is starving for: A single primary location and a performance-driven core cast. The narrative draws its power not from massive sets or expensive VFX, but from the primal survival instinct triggered by a ticking clock, a cat-and-mouse game where secrets become lethal weapons, and constantly shifting power dynamics. This translates to minimal production costs and a highly profitable project primed for rapid international sales.

### **The Contained Thriller Trend and Audience Psychology**

Audiences are rejecting soulless, big-budget action in favor of atmosphere-driven experiences where they share the characters' moral dilemmas and feel equally cornered. Seven Deaths takes the contained thriller—a genre currently enjoying a golden age at the box office and on streaming platforms—and weaponizes the universal question, "How far would you go to save someone you love?" into a bloody battle for survival. By centering on desperate people willing to sacrifice others for their own truths rather than flawless heroes, the story drags the audience into a "What would I do?" debate as they leave the theater, guaranteeing a powerful word-of-mouth marketing engine.

### **Mind Games and High Re-Watch Value**

Unlike predictable, formulaic scripts, Seven Deaths respects the audience's intelligence. It doesn't offer a film to lean back and passively consume; it delivers a ruthless mind game and staggering twists that force them to scrutinize every scene. The narrative architecture, where seemingly isolated events violently collide, gives the audience the ultimate thrill of piecing together the big picture. Thanks to details hidden in plain sight that only click into place in the finale, the project generates a high "re-watch value," driving audiences back to the film to catch the clues they missed, thereby maximizing its commercial lifespan.

## COMPS

### **Prisoners (2013) - Moral Boundaries and Sacrifice**

This reference focuses on Victor's storyline and the philosophical weight of the project.

It borrows the heavy psychological tension and the theme of how monstrous an ordinary person can become—shattering their moral boundaries—to save someone they love.

### **Don't Breathe (2016) - Single Location and Power Dynamics**

This reference focuses on the physical tension inside the house and Suzy's fight for survival.

It builds upon the relentless pacing and claustrophobic survival mechanics of a single-location setting, where power dynamics shift in seconds and the **prey becomes the hunter**.

### **Saw (2004) - The Mastermind and The Domino Effect**

This reference focuses on Vincent's master plan and the story's signature domino effect structure.

It blends the brilliant intellect of a mastermind that forces victims into impossible choices under a ticking clock, with the bloody domino effect of a flawless plan collapsing over a single declined call.

### **Fresh (2022) - Romantic Illusion and the Bait-and-Switch**

This reference focuses on Vincent's mask as the romantic lover and the insidious shift that catches the audience off guard.

It utilizes the narrative illusion of an atmosphere that starts as a modern romance, only to suddenly morph into a dark and bloody psychological manipulation behind closed doors.